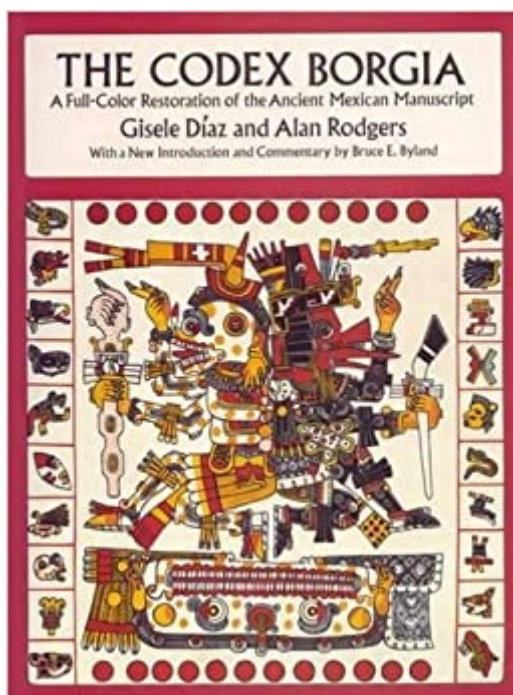


The book was found

The Codex Borgia: A Full-Color Restoration Of The Ancient Mexican Manuscript (Dover Fine Art, History Of Art)



Synopsis

Considered by many scholars the finest extant Mexican codex and one of the most important original sources for the study of pre-Columbian religion, the Codex Borgia is a work of profound beauty, filled with strange and evocative images related to calendrical, cosmological, ritual, and divinatory matters. Generally similar to such Mixtec manuscripts as the Codex Nuttall, the Codex Borgia is thought to have its origin (ca. A.D. 1400) in the southern central highlands of Mexico, perhaps in Puebla or Oaxaca. It is most probably a religious document that once belonged to a temple or sacred shrine. One use of the Codex may have been to divine the future, for it includes ritual 260 day calendars, material on aspects of the planet Venus, and a sort of numerological prognostic of the lives of wedded couples. Another section concerns various regions of the world and the supernatural characters and attributes of those regions. Also described are the characteristics of a number of deities, while still other passages relate to installation ceremonies of rulers in pre-Columbian kingdoms. Until the publication of this Dover edition, the Codex Borgia has been largely inaccessible to the general public. The priceless original is in the Vatican Library and previous photographic facsimiles are very rare or very expensive or both. Moreover, the original Codex has been damaged over the centuries, resulting in the obscuration and loss of many images. In order to recapture the beauty and grandeur of the original, Gisele Diaz and Alan Rodgers have painstakingly restored the Codex by hand — a seven-year project — employing the most scrupulous research and restoration techniques. The result is 76 large full-color plates of vibrant, striking depictions of gods, kings, warriors, mythical creatures, and mysterious abstract designs — a vivid panorama that offers profound insights into pre-Columbian Mexican myth and ritual. Now students, anthropologists, lovers of fine art and rare books — anyone interested in the art and culture of ancient Mexico — can study the Codex Borgia in this inexpensive, accurate, well-made edition. An informative introduction by noted anthropologist Bruce E. Byland places the Codex in its historical context and helps elucidate its meaning and significance.

Book Information

Series: Dover Fine Art, History of Art

Paperback: 112 pages

Publisher: Dover Publications; 1st Printing edition (June 22, 1993)

Language: English

ISBN-10: 0486275698

ISBN-13: 978-0486275697

Product Dimensions: 8.2 x 0.3 x 10.9 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars 42 customer reviews

Best Sellers Rank: #50,852 in Books (See Top 100 in Books) #6 in [Books > History > Ancient Civilizations > Aztec](#) #30 in [Books > Literature & Fiction > Mythology & Folk Tales > Mythology](#) #38 in [Books > History > Americas > Mexico](#)

Customer Reviews

Considered by many scholars the finest extant Mexican codex and one of the most important original sources for the study of pre-Columbian religion, the Codex Borgia is a work of profound beauty, filled with strange and evocative images related to calendrical, cosmological, ritual, and divinatory matters. Generally similar to such Mixtec manuscripts as the Codex Nuttall, the Codex Borgia is thought to have its origin (ca. A.D. 1400) in the southern central highlands of Mexico, perhaps in Puebla or Oaxaca. It is most probably a religious document that once belonged to a temple or sacred shrine. One use of the Codex may have been to divine the future, for it includes ritual 260 day calendars, material on aspects of the planet Venus, and a sort of numerological prognostic of the lives of wedded couples. Another section concerns various regions of the world and the supernatural characters and attributes of those regions. Also described are the characteristics of a number of deities, while still other passages relate to installation ceremonies of rulers in pre-Columbian kingdoms. Until the publication of this Dover edition, the Codex Borgia has been largely inaccessible to the general public. The priceless original is in the Vatican Library and previous photographic facsimiles are very rare or very expensive or both. Moreover, the original Codex has been damaged over the centuries, resulting in the obscuration and loss of many images. In order to recapture the beauty and grandeur of the original, Gisele Diaz and Alan Rodgers have painstakingly restored the Codex by hand—a seven-year project—employing the most scrupulous research and restoration techniques. The result is 76 large full-color plates of vibrant, striking depictions of gods, kings, warriors, mythical creatures, and mysterious abstract designs—a vivid panorama that offers profound insights into pre-Columbian Mexican myth and ritual. Now students, anthropologists, lovers of fine art and rare books—anyone interested in the art and culture of ancient Mexico—can study the Codex Borgia in this inexpensive, accurate, well-made edition. An informative introduction by noted anthropologist Bruce E. Byland places the Codex in its historical context and helps elucidate its meaning and

significance.

First codex purchased for myself, i wanted to be sure to get one that was pre-hispanic. This book did not let me down at all. Im still learning to understand the messages, stories and lifestyles my ancestors intended to portray with their books and scriptures and this book helps immensely.

just what i thought it would be a copy of a old picture book that was stolen from mexico i would recomend this book to any looking into aztec picture writing

Great illustrations & descriptions

This is beautifully illustrated. I just wish there was more explanation of what the various pages mean. I understand why they chose to go with the degraded colors (what it faded to) but I would like to see what they think it looked like freshly painted, even if there was only a single page done that way. Some things were hard to understand because the colors were off.

Beautiful and very informative book. As described and exactly what I wanted.

Still have almost no clue what the pictures symbolize but just seeing the pictures is amazing! Wish I knew what the glyphs symbolize!

If you can truly understand the true meanings of the artwork, you are taken back hundreds of years and get inside the minds of the ancient peoples. I suggest getting this book, go over it and then try and find someone who is knowledgeable on the matter. You will be amazed and things will make sense.

Great pictures, good commentary.Glad I bought it.

[Download to continue reading...](#)

The Codex Borgia: A Full-Color Restoration of the Ancient Mexican Manuscript (Dover Fine Art, History of Art) Easy Mexican Cookbook (Mexican Cookbook, Mexican Recipes, Mexican Cooking 1) Volkswagen Bay Transporter Restoration Manual: The Step-by-Step Guide to the Entire Restoration Process (Restoration Manuals) The Codex Nuttall (Dover Fine Art, History of Art) Music Manuscript Paper : 6 Stave Manuscript Notebook: 100 Pages Extra Wide Staff Music Paper 8.5" x 11" (Music

Manuscript Paper Notebooks) (Volume 1) The Marriage of Heaven and Hell: A Facsimile in Full Color (Dover Fine Art, History of Art) Songs of Experience: Facsimile Reproduction with 26 Plates in Full Color (Dover Fine Art, History of Art) Full-Color Picture Sourcebook of Historic Ornament: All 120 Plates from "L'Ornement Polychrome," Series II (Dover Fine Art, History of Art) The Full Box: Gift Set: Full House, Full Tilt, Full Speed, and Full Blast (Full Series) Florentine Codex: Books 4 and 5: Book 4 and 5: The Soothsayers, the Omens (Florentine Codex: General History of the Things of New Spain) Alexander: The Great Leader and Hero of Macedonia and Ancient Greece (European History, Ancient History, Ancient Rome, Ancient Greece, Egyptian History, Roman Empire, Roman History) World History, Ancient History, Asian History, United States History, European History, Russian History, Indian History, African History. (world history) The Complete "Masters of the Poster": All 256 Color Plates from "Les Maîtres de l’Affiche" (Dover Fine Art, History of Art) Selling Fine Art Photography: How To Market Your Fine Art Photography Online To Create A Consistent Flow Of Excited Art Buyers Who Love What You Do Full-Color Heraldic Designs CD-ROM and Book (Dover Full-Color Electronic Design) Full-Color Decorative Butterfly Illustrations CD-ROM and Book (Dover Full-Color Electronic Design) The Voynich Manuscript: The Complete Edition of the World’ Most Mysterious and Esoteric Codex Animal Talk: Mexican Folk Art Animal Sounds in English and Spanish (First Concepts in Mexican Folk Art) How to restore Honda Fours: Covers CB350, 400, 500, 550, 650 & 750, SOHC Fours 1969-1982 - YOUR step-by-step colour illustrated guide to complete restoration (Enthusiast’s Restoration Manual) Trans Am & Firebird Restoration: 1970-1/2 - 1981 (Restoration How-to)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)